*The Great Gatsby*

Chapter 2

 **From the Text Connections/Reflections/Questions**

“This is the valley of ashes—a fantastic farm where ashes grow like wheat into ridges and hills and grotesque gardens; …of men who move dimly and already crumbling through the powdery air” (Fitzgerald 23).**Setting and Symbolism**

“But above the gray land and the spasms of bleak dust which drift endlessly over it, you perceive, after a moment, the eyes of Doctor T.J. Eckleburg. The eyes…look out of no face…” (Fitzgerald 23).**symbolism**

“Though I was curious to see her, I had no desire to meet her—but I did” (24). **development of character; connections to previous idea about judgment; syntax**

“The interior was unprosperous and bare; the only car visible was the dust-covered wreck of a Ford which crouched in a dim corner. It had occurred to me that this shadow of a garage must be a blind…” (25). **setting**

“[George] was a blond, spiritless man, anaemic, and faintly handsome. When he saw us a damp gleam of hope sprang into his light blue eyes” (25). character development; reflect on Fitzgerald’s manipulation of the reader based on details

“[T]he thickish figure of a woman blocked out the light from the office door. She was in the middle thirties, and faintly, stout, but she carried her surplus flesh sensuously as some women can. Her face…contained no facet or gleam of beauty…”(25). **character development**

“We drove over to Fifth Avenue, so warm and soft, almost pastoral, on the summer Sunday afternoon that I wouldn’t have been surprised to see a great flock of white sheep…’Hold on,’ I said, ‘I have to leave you here’” (28). **Midwest morality**

“[T]he cab stopped at one slice in a long white cake of apartment-houses. Throwing a regal glance around the neighborhood, Mrs. Wilson gathered…her…purchases and when haughtily in” (28).**symbol; diction; character**

“’She’s a Catholic and they don’t believe in divorce.’ Daisy was not a Catholic, and I was a little shocked at the elaborateness of the lie” (33). **Reader Response**

George Wilson is a man Fitzgerald wants us to feel sympathy for **on the opposite side, provide textual evidence to support this claim**

Myrtle believes she deserves better, especially when it comes to her socioeconomic class, and tries to make up for lost time in the flashy new rich style **on the opposite side, provide textual evidence to support this claim**

Fitzgerald provides details to indicate that Tom and Myrtle are not a natural match **on the opposite side, provide textual evidence to support this claim**

Myrtle Wilson attempts to dress the part, but Tom doesn’t respect her or appear to see her as his equal **on the opposite side, provide textual evidence to support this claim**

“‘I married him because I thought he was a gentleman…I thought he knew something about breeding, but he wasn’t fit to lick my shoe’” (34). **Reader Response; character development**

“Making a short deft movement, Tom Buchanan broke her nose with his open hand” (37). **syntax; character development; connections to previous descriptions of Tom**

The racial slurs are evidence of the racial divide of the time period **on the opposite side, provide textual evidence to support this claim**

There are many references to the color yellow. It might mean…b/c…**In addition to the response you write here, provide textual support on the opposite side**

At the beginning of the novel, Nick said he had no more interest in the “abortive sorrows” of men (2). **reflect on the sorrows to which he may have gained insight based on this excursion; on the opposite side, provide textual evidence to support this claim**