*The Great Gatsby*

Chapter 3

 **From the Text Connections/Reflections/Questions**

“The lights grow brighter as the earth lurches away from the sun, and now the orchestra is playing yellow cocktail music, and the opera of voices pitches a key higher” (40). **imagery, motif of yellow**

“I had actually been invited. A chauffeur in a uniform of robin’s-egg blue crossed my lawn…with a surprisingly formal note…signed Jay Gatsby, in a majestic hand” (41). **character development; imagery; color symbolism**

“I was immediately struck by the number of young Englishmen dotted about; all well dressed, all looking a little hunger and all talking in low, earnest voices to solid and prosperous Americans” (42). **Foreign relations in the 1920s; American Dream**

“My voice sounded unnaturally loud across the garden”(42). **Reader Response**

“There’s something funny about a fellow that’ll do a thing like that…He doesn’t want trouble with *anybody*” (43). **character development;; Reader Response**

There is a sense of romance, mystery, and glamour about Gatsby’s parties **on the opposite side, provide textual evidence to support this claim**

Gatsby is representative ofthe“nouveau riche” on the opposite side, provide evidence for this claim

Though Nick says he reserves judgment, his assessment of the guests behavior speaks contrarily to that notion on the opposite side, provide evidence for this claim

Jordan seems to stabilize Nick, but he also describes her in such a way as to reveal her wealthy status on the opposite side, provide evidence for this claim

“It was testimony to the romantic speculation he inspired that there were whispers about him from those who had found little that it was necessary to whisper about in this world” (44).

“[T]his party had preserved a dignified homogeneity, and assumed to itself the function of representing the staid nobility of the countryside—East Egg condescending to West Egg, and carefully on guard against spectroscopic gayety” (44). socioeconomic status

“On a chance we tried an important-looking door, and walked into a high Gothic library, paneled with carved English oak, and probably transported complete from some ruin overseas” (45). **Reader Response**

“See!” he cried triumphantly. “It’s a bona-fide piece of printed matter. It fooled me. This fella’s a regular Belasco” (45). **Reader Response (think back to “How to Mark a Book”); allusion**

No one actually knows Gatsby; it’s all speculation on the opposite side, provide evidence for this claim

owls are symbolic of wisdom on the opposite side, provide textual reference for this claim

It’s ironic that Nick and Gatsby’s paths have crossed in the past on the opposite side, provide evidence for this claim

Gatsby’s candor and flattering tone are alluring and Nick seems to take to him instantly on the opposite side, provide evidence for this claim

“I like large parties. They’re so intimate. At small parties there isn’t any privacy” (49). **irony; paradox**

“I could see nothing sinister about him. I wondered if the fact that he was not drinking helped to set him off from his guests, for it seemed to me that he grew more correct as the fraternal hilarity increased” (50). **juxtaposition; character**

“I look around. Most of the remaining women were now having fights with men said to be their husbands” (51). **motif**

“A sudden emptiness seemed to flow now from the windows and the great doors, endowing with complete isolation the figure of the host, who stood on the porch, his hand up in a gesture of farewell” (55). **Reader Response**

“I began to like New York, the racy, adventurous feel of it at night, and the satisfaction that the constant flicker of men and women and machines gives to the restless eye” (56). **character**

There is a lack of personal responsibility at Gatsby’s parties **provide textual evidence on the opposite side**

Nick’s loneliness may stem from the fact that he is an outsider in New York

Jordan struggles with honesty

“Suppose you met someone just as careless as yourself” (58). **character**

“Everyone suspects himself of at least one of the cardinal virtues, and this is mine: I am one of the few honest people that I have ever known” (59). **character; theme**